

Curriculum Vitae
FABIO SERANI

STUDIES

Graduated with highest honors in the Conservatory of Music “Santa Cecilia” of Rome.

He improved with **Daniela Dessì**, **Mariella Devia**, Giovanni Bavaglio, Renzo Giacchieri, **Rolando Nicolosi**, Danilo Rigosa and **Michael Sylvester**.

He has been selected to join Opera Studio 2010 of **Santa Cecilia National Academy**, where he studied with **Renata Scotto**, Anna Vandi and Cesare Scarton.

During iSing! Festival 2014 and 2015 he studied chinese repertory and pronunciation with **Fugen Wei**, **Ai-Lan Zhu** e **Yuan Gong**.



PRIZES

- 2nd prize at International Competition for Lyric Singers Rolando Nicolosi 2012
- Special Prize of the audience at XIII International Lyric Competition Ruggero Leoncavallo (2012)
- Special Mention at V International Competition “Luciano Neroni” (2013)
- 1st prize at International Competition for Lyric Singers Rolando Nicolosi 2015
- 1st prize at Rome Music Festival International Competition (2015)

ROLES AND CONCERTS

He had his debut as **Dancairo** in **Carmen** within LadislaoPoliFestival 2009, replying at Metropolitan Theatre of Catania and Cassia Theatre of Rome.

In January 2011 he had been **Cascadà** in **Die Lustige Witwe** conducted by Mauro Conti at Cassia Theatre of Rome.

In May of 2012 debuted as **Cavaradossi** in Puccini’s **Tosca** at Aurelio Theatre in Rome, and in december as **Ruggero** in **La Rondine** of Puccini at the renewed theatre Flavio Vespasiano of Rieti, conducted by Marco Ferruzzi, singing along with **Ettore Nova**.

In April 2013 debuted at HNK I.Zajc of **Rijeka** in the role of **Sheng** in the world premiere of **Marco Polo** of Daniele Zanettovich, conducted by Nada Matosevic Oreskovic and directed by Ozren Prohic, singing along with Ambra Vespasiani, Blagoj Nacoski e Valdis Jansons.

In June he has been Turiddu in **Cavalleria Rusticana** of Pietro Mascagni at Sacri Cuori Theatre of Rome with Cesidio Iacobone as Alfio.

In July he played **Cavaradossi** at Prati Theatre of Rome, in August he has been **Dancairo** in **Carmen**, at the famous **Casamari Lyric Festival**.

In the last days of September he had his debut in Korea playing the principal role of Kim Su Hyuk in **JSA** of Michele Biki Panitti at **Aram Opera House** of **Goyang** nel ruolo di **Kim Su Hyuk** conducted by Daniele Cristiano Iafate, with Carlo Di Cristoforo, Mauro Utzeri and Fulvia Mastrobuono.

He started 2014 debuting as **Duke of Mantua** in **Rigoletto** of Verdi in Rome, at Teatro degli Invaghiti, with Stefano Meo, Susanne Bungaard and Federico Benetti.

In March he debuted at Aurelio Theatre of Rome as **Canio** in **Pagliacci** of Leoncavallo and he has been called to sing as **Turiddu** in **Cavalleria Rusticana** in the prestigious Academic Hall of Santa Cecilia Conservatory.

In July he has already been invited to sing in the **iSing! Festival 2014** where, under the artistic direction of **Hao Jiang Tian**, he worked with **Valery Ryvkin, Katherine Chu, Peter Mc Clintock** (Metropolitan Theatre of New York), **Isabel Milenski** and **Hangzhou Philharmonic Orchestra**, in various concerts in Suzhou, Hangzhou and Beijing.

In June 2015, due to the first prize in the competition, he followed the great pianist **Rolando Nicolosi** in his tournée in China, and held concerts in the theaters of Qingdao, Weifang, Dalian and Shenyang.

In June 2015 he also debuted as **Luigi** in **Tabarro** of Puccini, in the Auditorium of Terni with the Lyric Laboratory of **Briccialdi Conservatory**.

In July 2015 he has been invited to come back to iSing! Festival 2015, where he had the opportunity to work with **Leonardo Catalanotto, Fugen Wei, Matthew Barclay** (Sydney Opera), **Massimiliano Murrari, Shanghai Philharmonic Orchestra** in various concerts in Suzhou and Hangzhou.

He also had the opportunity to sing with **Shanghai Symphonic Orchestra** in the closing concert of **MISA Festival 2015** under the baton of the worldwide famous Chinese conductor **Long Yu** and Jiemin Zhang in the Orchestra Concert Hall.

In February 2016 he has been **Canio** in **Pagliacci** of Leoncavallo, at Ducale Theater of Cavallino, conducted by **Emanuela Di Pietro** and directed by Marika Urbano.

Already active in sacred music, in 2008 debuted in **Mozart's Requiem Kv 626** in Patriarchal Basylic of Saint Paul conducted by Maria Isabella Ambrosini.

He had also sung much times in **Missa Brevis Kv 220**, in **Coronation's Mass Kv 317** and in **Vesperae Solemnes de Confessore Kv 339** of Mozart, and in **Magnificat RV 610a** of Vivaldi.

In June 2014 he sung **Messa di Gloria** di Mascagni in Rome, conducted by Giampietro Antonicelli. In January 2015 he sung **Verdi's Mass** in Terni, conducted by **Marco Ferruzzi**.

He also held many Recital and Solo concerts, all over the Italy, in Poland and China, working with renewed artists like Daniele Rossi, Mirco Roverelli, Paola Sanguinetti, **Kristiane Kaiser, Ambra Vespasiani, Paolo Adesso, Roberto Bongiovanni**, Blagoj Nacoski, Luciano Ganci, **Rolando Nicolosi**, Sergio Panajia, Stefano Seghedoni, **Steve Roach**, the **Wiener Johann Strauss Capelle**.

CONDUCTOR

He studied choral conducting with Maria Isabella Ambrosini, **Romans Vanags** and **Marco Feruglio**.

In 2015 he studied orchestral conducting with **Fabio Maestri** in the Laboratory of **Terni Conservatory**.

From 2007 to 2008 is assistant conductor of the choir of Lyceum "Stanislao Cannizzaro" of Rome.

From 2008 to 2014 has been **assistant conductor of the Choir of "Roma Tre" University**.

He conducted at Argentina Theatre of Rome, Flavio Vespasiano Theatre of Rieti, the Academic Hall of Santa Cecilia Conservatory, the Auditorium "Massimo" of Rome, Orione Theatre of Rome, the Aula Magna of Roma Tre University, and in many other less important concerts.

He has been Choir Master in Traviata of Verdi at **Flavio Vespasiano Theatre of Rieti**, assistant conductor in Requiem di Mozart at the Italian Parliament and at **Auditorium Parco della Musica of Rome** for Orff's Carmina Burana.

In August 2013 he debuted as opera conductor in **Don Giovanni** of **W.A. Mozart** at Interocrea Festival, with the Anello Musicale Orchestra.

In 2015 he conducted, at Condomini Theatre of Rieti, **Stabat Mater** from **Panitti** with the renowned soprano Sabrina Cortese, winner of the 2015 International European Community Competition of Spoleto. He also conducted **Pergolesi's Stabat Mater** in Frasso Sabino and **La Serva Padrona** at Interocrea Festival 2015.

VOCAL COACH

As Vocal Coach he prepared the choir in Evita (Teatro Orione - Roma), Mozart's Requiem (Orvieto's Dome and Italian Parliament), Gloria of Vivaldi (Basilica S.Giovanni dei Fiorentini - Rome), working with famous conductors like **Jorge Uliarte**, and worldwide known ensembles like **Moscow Symphony Orchestra**.

DIDACTIC CAREER

From 2008 to 2011 he had been the assistant of Prof. Ambrosini al "Laboratory of Vocal Practice" at **DAMS Faculty of "Roma Tre" State University**.

In the academic year 2013/2014 he taught Music in Guicciardini and Valente Medium Statal School in Rome.

In the academic year 2014/2015 he taught in Aretusa and Guicciardini Medium Statal School in Rome.

He taught Lyric Singing, Pop Singing, Musical Theory in Armonie Musicali Music School in Rome and in Muzio Clementi Academy of Civita Castellana, and had already a private studio for professionals singers.

Winner of Public International Competition for teaching Singing in Pre – Academic courses of Santa Cecilia Conservatory of Rome.

Since march 2016 he is Professor of Lyric Singing in Kunming Professional College of Arts.

DISCOGRAPHY AND RECORDINGS

He recorded the introduction of Cd "Salve" of "Appassionante" for OverLook Italia, MaxiMedia and Edel.

He recorded the soundtrack of "La Ballata dei Precari", with Geppi Cucciari.

He recorded in world premiere "Stabat Mater" of Marco Piacente, broadcasted by Radio Vaticana.

He also recorded for Kvarner Film the Opera "Marco Polo" of Daniele Zanettovich and for JTBC Korea he recorded Opera Jsa of Michele Biki Panitti.